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This letter contains a  
message to me from  
about March 8, 1983

Hoffman

Timothy  
12/3/83

Dear Tim,

The occasion of my telephone conversation with Dr. Hoffmann revolved around production of the Video Documentary of Colloquium I and II. He thought it would be fine to have the molecular structure of LSD-25 be the visual accompanying his vocal poetic description of his first trip which Peter has on tape. I loosely quote from my notes of that description:

The first .25 mg  
"field of images, curve mirror at home, peak of crisis past, molecule... heavy head, clear recognition of my independent mutual observer out of the body as if I already died. Impulse normal, circulation somewhat in sway (in?) proportions in moving water. close my eyes, very fantastic acoustic perceptions optical effects in a kaledi<sup>picture</sup>scope asleep... next morning awoke feeling perfectly well."

I am in the process of ~~produ~~ producing computer graphics in collaboration with Bill Hanley.

There was a little disagreement on what to show while Hoffmann's audio tape is played. Lynn wanted the opening meditation <sup>from Colloquium I</sup>. Bruce objected; we discussed having participants' faces. Perhaps we can use both ideas. In

conjunction with the computer Graphics. At any rate<sup>2</sup>  
Hoffmann said "Molecule will be fine"

At the time of my conversation with Dr.  
Hoffmann I was experimenting with mescaline and  
mDM, listening to your Creation of the Future tape  
and steeped in Yeats ~~for~~ for my "On the Lone Border  
of the Lake Once more" - Show. I gave him  
Lake Isle of Innisfree and the ancient song  
I said for you one evening at the Beverly Hills Cafe  
after a Peace Press publishing meeting on I. A.  
(I've found a better version in Graves' White Goddess.)

I told Albert of my work with you in Book  
Distribution and I asked him if he had a  
message for you. His exact words in that most  
delightful<sup>ful</sup> voice are:

"My greeting...

kind regards...

best wishes...

all respect for all aspects in life...  
he may be happy and successful."

His voice quality was rather profound and <sup>he</sup> spoke slowly.  
Now that the record is clear on that I want  
to share with you my most recent poem to the  
Goddess. (It gets too philosophical in attempting to render  
an understanding of Graves' historical theses.)

Moon, Marion, Goddess

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to "the sister of the mirage and echo"

Quiet pearly white aglow  
The starward path before her  
And night her sovereign show

She is more rare than any myrrh  
Queen of the Dancing cloud  
Patroness of Poets and lovers  
Fruitful mother of Heaven  
Proud mother of the Archer of Love

Her hand holds quince, Love gift  
from Love-goddess risen from the sea  
Whence she sails in scallop shell  
to the Myrtle grove. In this forest  
of California Laurel I whisper  
my absolute true love to the  
embodiment of the Muse.

She need not be embarrassed at the  
Spell she exercises over me.  
I distinguish between mortal  
woman (the instrument) and You  
the Goddess supreme manifestation

of the "power, glory, wisdom and  
love of woman." She abides  
Not blinded by the cruel side  
of woman's nature I know ...  
She abides.

I seek to grow conscious of the muse  
by experience of a woman in  
whom the Goddess is in "some degree  
resident perhaps for a month,  
a year, seven years, or even more."

You are the lure: from paradise  
You are a wonder: among flowers  
Who ... if it be not I  
since poetry began proclaim

"None greater in the Universe than  
the Triple Goddess!"

Your immortal work Psychedelic Prayers has <sup>5</sup> been a constant source of inspiration for me. And I recently read Confessions of a Hope Friend for the first time. I dug it. A lot.

Peter is preparing his presentation for the Timothy Leary and friends Esalen loveshop, April 3<sup>rd</sup> + 4<sup>th</sup>. We're all looking forward to the April 16th celebration with Louis and ~~the~~ Hollywood University for the 40<sup>th</sup> anniversary.

Pete and I were discussing it and thought his presentation could be the sprouting of the seed of your collaboration with him on the Intelligent Use of Drugs. <sup>Authored by Pete → Also review of your autobio and a Bio of Dr. Hoffmann planned</sup>

I will be speaking with the Grot network at Esalen and Dick Price or perhaps another Big Sur location could be arranged to tape some conversations to begin that book, <sup>Between April 4 and 15th</sup>

I'm sure it will all be taken care of. Well, Tim I'll close this letter with a lovely poem by Robert Graves entitled . . . . .

# VARIABLES OF GREEN <sup>6</sup>

Grass-green and aspen-green,  
Laurel green and sea-green,  
Fine-emerald green,  
And many another hue:  
As green commands the variables <sup>of</sup> green  
So love my many loves of you.

With ease and pleasure,

Tom (Mc<sup>3</sup>)